

# Lace and Liver

Kay Hickman

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4/4

P 6' 6' 7' 6' 5' 8' 7' 6' 5' 7' 7' 9' 8' 7' 7' 6'

T C C C C G G C C

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, and ending on E4. The guitar part consists of a bass line with notes C2, C2, C2, C2, G2, G2, C2, C2, and a final measure with a whole note C2. The strings are indicated by a 'P' (piano) dynamic.

5

P 7 7 8 6' 7 4' 4'

T 9 9 8 7 5 5' 5' 4' 3' 4' A A E E F F E E

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody from the previous system, starting on E4, moving to F4, G4, A4, B4, then descending to A4, G4, F4, E4, and ending on D4. The guitar part has a bass line with notes A2, A2, E2, E2, F2, F2, E2, E2, and a final measure with a whole note E2. The strings are indicated by a 'P' (piano) dynamic.

9

P 4' 7 8 6' 7 7' 7'

T 3' 3' 4' 2' 3' 7 6' 8 8' 8' F F E E F F E E

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody from the previous system, starting on D4, moving to E4, F4, G4, A4, then descending to G4, F4, E4, D4, and ending on C4. The guitar part has a bass line with notes F2, F2, E2, D2, F2, E2, F2, F2, and a final measure with a whole note E2. The strings are indicated by a 'P' (piano) dynamic.

13 P

T 8' 8' 7' 6' 8' | 7' 7' 8 6' 7 | 5' 5' 6' 8 5' | 7' — 7' —

F — F — | E — E — | F — F — | E — E —

17 P

T 3 3 4' 4' | 5' 5' 8' 7' 7' | 7' — 7' — 7' 7' 8 6' 7 | 7 — 7 —

A — E — | F — E — | E — E — | A — A —

22 P

T | | |

A — | A — | A —